



Lucie Zelger

Characteristics

Date of birth: 17 July 1980
Residence: Berlin, Geneva
Height: 168 cm
Hair: blonde
Eyes: blue

Languages

Bilingual: French and German
Fluent: English
Good knowledge: Italian

Further Skills

Sports: dance, swimming, skiing, cycling, rowing, skating, yoga, jogging
Dance: freestyle, modern, jazz
Instrument: flute
Voice: soprano
Driving licence: yes

Professional education

2015 Die Tankstelle, 10er-Block with Sigrid Andersson / Acting-Coaching, Berlin.
2013 Acting in Film & the Alexander Technique, with J.-L. Rodrigue and K. Konrad, Workshop, Berlin.
2011 Embodying the Character using the Alexander technique, with J.-L. Rodrigue and K. Konrad, Workshop, Berlin.
2010 Summer Intensive with Larry Singer, New York.
2001-2004 École supérieure d'art dramatique (ESAD), Drama School, Geneva, Diploma 2004.
1999-2002 University of Geneva, Faculty of Arts (art history, german, art), Bachelor 2002.
1999-2001 Drama courses, Conservatoire de Genève, Geneva.
1995-1999 Collège Calvin, Geneva, Baccalaureate Type A (latin, greek).

Distinctions

2010 Pro Helvetia award, TT Talente, Freies Internationales Forum, Theatertreffen Berlin 2010.
2009 Talent Campus Berlinale 2009, participation Talent Campus of the Berlinale, Berlin 2009.
2007 Junge Talente 2007 (young talents 2007), Corinna Glaus Casting Zurich, Susan Müller Castingbüro, Zurich,
www.jungetalente.ch.

Agency

since 2008 Anja Joos Management: Agentur für Schauspiel & Regie, Berlin
<http://anjajoos-management.de/seiten/lucie-zelger.php>.



ANJA JOOS MANAGEMENT
AGENTUR FÜR SCHAUSPIEL UND REGIE

Professional Training and Career

Movie

2015	Fucking Berlin, by Florian Gottschick (feature)
2013	Dirty Gold War, by Daniel Schweizer, (documentary).
2011	Die Frau des Studenten, by Jo Ashton-Jones, dffb, (short).
2010	ByNight, directed by Juan Diaz B. (short). Berlin today award, Berlinale Talent Campus and Medienboard Berlin-Brandenburg 2010.
2009	Löwenzahn, directed by Wolfgang Eissler, TV (ZDF). Du bruit dans la tête, directed by Vincent Pluss, (feature). Festival Int. de Montréal, Chicago Int. Film Festival, Festival Int. du Film Francophone de Namur, etc.. Nominated for the 2009 Swiss Film Prize „Best Fiction Film“.
2008	Unfinished Stories, directed by Abel Davoine (feature).
2006	Grenoble, directed by Philippe Grandrieux.
2004	Paul s'en va, directed by Alain Tanner (feature).
2002	Paul & Virginie, Télévision Suisse Romande, TV (TSR).

Theatre

2015/2016	War Zone, Dea Loher, directed by Lydia Ziemke, Ballhaus Ost, Berlin. Land ohne Worte, Dea Loher, directed by Lydia Ziemke, KMS 145, Berlin & on tour (Luxembourg, Algeria...).
2014/2015	Hussein, Omar Abi Azar, directed by Lydia Ziemke, Ballhaus Ost, Berlin.
2013	L'éveil du printemps, Frank Wedekind, directed by Peggy Thomas, Théâtre de Namur; Rideau de Bruxelles.
2012	Fermez les théâtres, a trip around Rousseau, directed by Michel Deutsch, Théâtre St-Gervais Genève.
2011	Homo Faber, Max Frisch, directed by Gilles Tschudi, Theater an der Effingerstrasse Bern.
2010/2011	Drames de princesses, Elfriede Jelinek, dir. by Maya Boesch, Comédie de Genève Geneva; TPR La Chaux-de-Fonds.
2010	Wege und Widerstand, dir. by Christiane Wiegand, eine K.I.E.Z. -> To Go Production Berlin.
2009	La Décennie Rouge, directed and written by Michel Deutsch, Théâtre de la Colline Paris; MC2 Grenoble; Théâtre National de Bourgogne Dijon; Théâtre St-Gervais Geneva. La première fois, directed by Denis Maillefer, La Bâtie festival Geneva 2007; Rerun in Lausanne, Basel, Bern, New Delhi, Linz.
2008	Vie de Galilée, B. Brecht, directed by Manfred Karge, Théâtre de Carouge Geneva. Sieben gegen Theben, Aeschylus, Karge, Langhoff, directed by Sebastian Klink, Brotfabrik Berlin. Dante All Stars, Divina Comedia – Inferno, Dante Alighieri, directed by Collectif 3 and Maya Boesch, Théâtre du Grütli Geneva.
2007	Mensch oder Schwein, directed and written by Michel Deutsch, MC93 Bobigny Paris; Théâtre Saint-Gervais Geneva. Gènes 01, Fausto Paravidino, directed by Denis Maillefer, l'Arsenic Lausanne; Théâtre Saint-Gervais Geneva; Festival Les Francophonies en Limousin Limoges France.
2006	Dona Rosita la célibataire ou le langage des fleurs, F. Garcia Lorca, directed by Matthias Langhoff, Théâtre Nanterre-Amandiers Paris; TNT Toulouse; Espace Malraux Chambéry; Comédie de Genève Geneva.
2005	Optimistic vs Pessimistic, directed by Oskar Gomez Mata, Cie l'Alakran, Théâtre Saint-Gervais Geneva. Muller Factory – Petit Traité d'Hantologie: Germania 3, Hamlet-Machine, Heiner Müller, dir. by Michel Deutsch, MC93 Bobigny Paris; Théâtre Saint-Gervais Geneva.
2004	L'étrange voyage de Peer Gynt, H. Ibsen, directed by Alain Maratrat, AmStramGram Geneva; Le petit théâtre Lausanne.
2003	Stella, Goethe, directed by Laurence Calame, Théâtre de l'Orangerie Geneva.
2002-2003	L'Audition, Michel Deutsch and Hamlet-Machine, Heiner Müller, directed by Michel Deutsch, La Bâtie Festival Geneva; L'Arsenic Lausanne; CDN de Montreuil Paris.

Performance

2012	Santa Barbara macht den Mund auf, dir. by Christiane Wiegand, Festival Leerstand 012/13 Offensive, Oberhausen.
2007	Shadow Houses, directed by Mathieu Bertholet, Théâtre du Grütli Geneva.
2006	La chambre des disparitions, dir. by Oskar Gomez Mata, Cie l'Alakran, Festival Les Intranquilles, Les Subsistances Lyon.

Synchronisation

2015	The Walk, de Robert Zemeckis, German voice from Charlotte Le Bon.
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